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# RETAIL PRICE LIST

Spring and Fall

1952



## GARDEN CITY PERENNIAL GARDENS



PERENNIALS---*Platte Valley Grown*

MARY M. STUMP, Proprietor

Grower and Dealer

FREMONT, NEBRASKA

Post Office Box 247

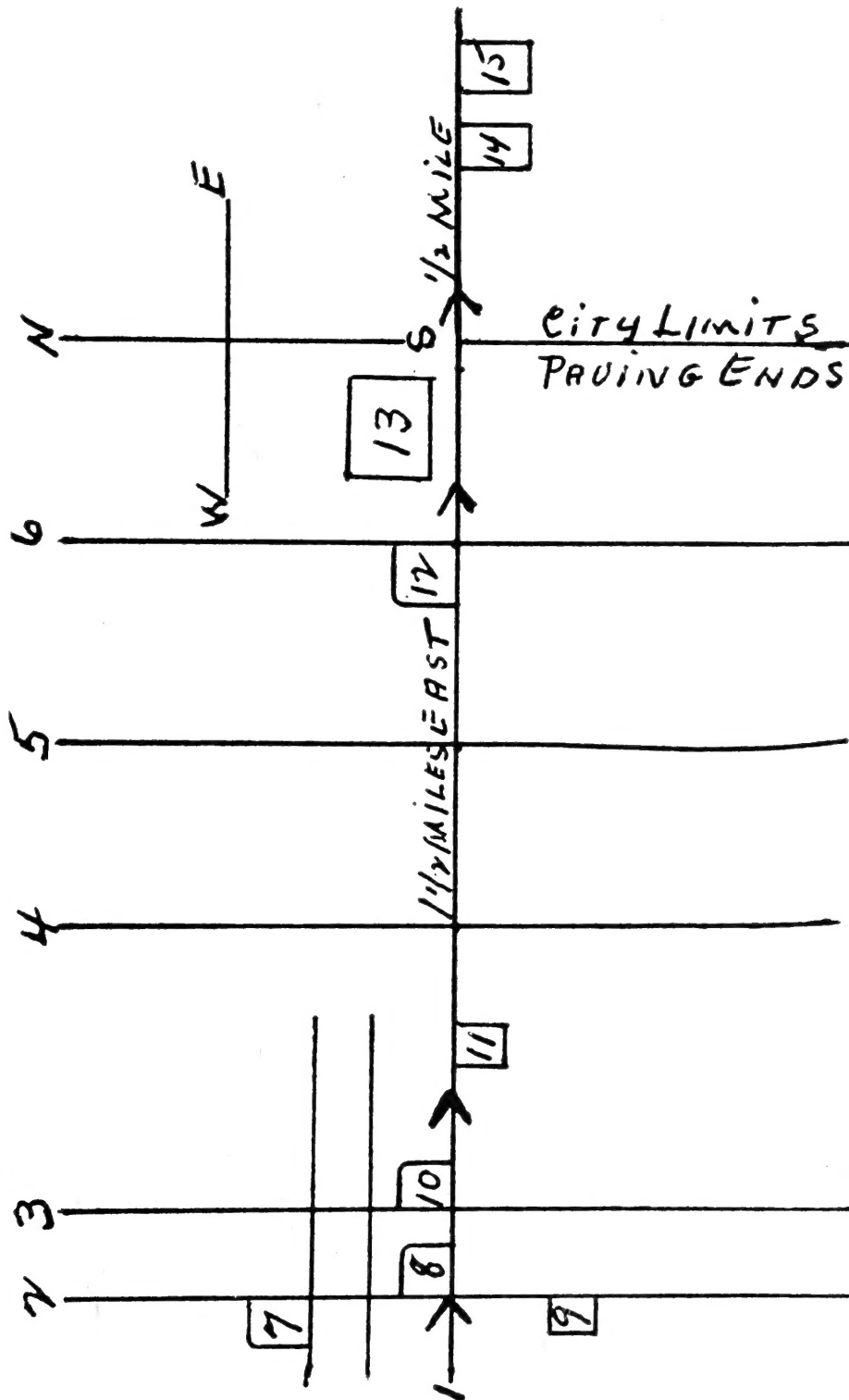
Phone 701 W



# HOW TO LOCATE THE Garden City Perennial Gardens

East Military Avenue — Fremont, Nebraska

Mary M. Stump, Proprietor



- |                       |                         |                                  |
|-----------------------|-------------------------|----------------------------------|
| 1—Military Ave.       | 7—City Auditorium       | 13—Military Memorial Park        |
| 2—Broad Street        | 8—Congregational Church | 14—Garden City School, Brick     |
| 3—Main Street         | 9—Post Office           | 15—Garden City Perennial Gardens |
| 4—Platte Avenue Blvd. | 10—Ford Garage          |                                  |
| 5—Bell Street         | 11—Barnard Park         |                                  |
| 6—Lincoln Street      | 12—Lutheran Orphanage   |                                  |

## TO OUR MANY CUSTOMERS AND FRIENDS:

We sincerely thank all of you who have recommended and will recommend our plants to your friends and neighbors. We are very grateful and will strive to do our best to please them as we have pleased you. . . This year, we are presenting a complete price list of the perennials we carry. You will notice all perennials are priced either, per each; or per three. Buying in groups of three, tend to give a more effective garden display, besides being cheaper. Please remember, this is a complete price list not a catalogue; so descriptions are not complete.

Flowers depend a great deal on the composition of soils and weather. A good gardener is not surprised if plants vary somewhat in shades of color, from description in a price list.

**Visitors are always welcome.** Our Gardens are located at Fremont, Nebraska, on East Military Avenue; one half mile East of City limits; the first house East of brick Garden City School on South side of the highway. See map for further instructions. **Come, and enjoy our flowers. It is always a pleasure to show them. Cut Flowers sold in season.**

Yours for a very successful garden in 1952,

**MARY M. STUMP**

**GARDEN CITY PERENNIAL GARDENS**

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**TERMS**—Please note, that cash must accompany all orders from parties unknown to us. Remittance may be made by postal or express money orders; bank drafts; or personal check. Since the parcel post rates are higher this year, **we are requesting you add 35c to all orders less than \$2.00; and for all orders over \$2.00, please add 25c extra—this will enable us to send your order to you by Special Handling; which assures you will receive your order in A-1 condition.** Otherwise all orders travel at your own risk.

Wholesale orders, will go express collect, unless you send the 25c extra per pound to cover postage and Special Handling. If express shipment is received in bad condition file claim with your express Agent. **We will not accept any C. O. D. orders.**

**GUARANTEE**—We do guarantee safe arrival of plants in good condition, if **sent by Special Handling**; but, due to the fact that we have no control over the plants after they leave our hands, we cannot therefore guarantee them to grow. No claims for errors allowed unless made within ten days after receipt of goods. We express or imply no warranty as to productiveness of nursery stock we sell. If any nursery stock etc., proves untrue to description under which it is sold, we hold ourselves in readiness on proper proof, to replace all such nursery stock, etc.; but we shall in no case, be liable for any sum greater than the amount originally received for said nursery stock.

We accept all orders, subject to crop conditions and on condition that same shall be void, should injury befall our stock from hail, fire, frost, error in count, or other causes beyond our control. We appreciate all orders; we give all orders, large or small, the same consideration in plants and packing.

**WHEN TO ORDER**—Orders may be sent just as soon as you receive this price list. Do not delay in sending your order; often items are sold out before the season is over, and naturally the early orders are filled first. If you prefer any special date to have your order shipped, please write it on your order blank and

we will try to comply with your request. Otherwise, plants will be shipped at the proper planting time; as some varieties are best transplanted at a certain time of the year. For instance, Peonies are planted only in September and October; while Regale Lilies can be planted in early spring and then in late September.

We have two and one-half acres in Perennials and 125 square feet of glass, composed of two small cool greenhouses attached to our residence; which makes ideal conditions for the propagation of Mums, Buddleias; Carnations, etc., plus the use of bottom heat. **All stock is State Inspected.**

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**MEMBER OF**  
**AMERICAN IRIS SOCIETY**  
**FREMONT FLORAL STUDY CLUB**  
**THE HEMEROCALLIS SOCIETY**  
**An Accredited Judge of the Hemerocallis Society**

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**JOIN THE AMERICAN IRIS SOCIETY**, membership in which will bring you, four meaty Bulletins per year. These Bulletins are really books of a hundred pages or more filled from cover to cover with articles on iris culture; garden planting; awards; varietal comments; questions and answers. Dues are \$3.50 per year. For further information write

The Secretary  
 American Iris Society  
 Franklin Road  
 Brentwood, Tenn.

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**THE HEMEROCALLIS SOCIETY**, invites you to become a member in 1952. You will receive various Newsletters giving you the latest news concerning the affairs of the Society and a large Yearbook, beautifully illustrated, containing many types of articles about the Daylily. Annual Dues \$3.00. For further information write—

Mr. George E. Lenington, Secretary  
 The Hemerocallis Society  
 P. O. Box 139  
 Kansas City 10, Missouri.

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When the plants upon your sill  
 Will not grow and look quite ill.  
 Take advice from this text  
 Get a can of **H-Y-P-O-N-E-X**.

The Perfect Plant Food.  
**3 oz. can—25c; 1 lb. can—\$1.00**

# GARDEN CITY PERENNIAL GARDENS

FREMONT, NEBRASKA

PRESENTS

## 1952 Retail Price List of PERENNIALS

	Each	Per 3
<b>ANCHUSA</b>		
<b>Myosotidiflora</b>		
Botanically listed as <i>Brunnera Macrophylla</i> ; is known as the spring blue forget-me-not. Shade loving; hardy with protection .....	\$.40	\$1.00
<b>AQUILEGIA or COLUMBINES</b>		
<b>Long Spurred Hybrids</b>		
An assorted mixture of <i>coerulea</i> ; <i>longissima</i> ; pink and white queen and crimson star. Since these named are hybrids, the colors cannot be guaranteed. Do best, planted in partial shade .....	.50	1.25
<b>CARNATION and DIANTHUS</b>		
<b>Fragrant Pinks.</b>		
<b>Dinah.</b> Deep Persian rose with maroon center .....	.60	1.50
<b>Dubonnet.</b> New, deep crimson-purple .....	.60	1.50
<b>Sweet Memory.</b> Pure white, with crimson-maroon center .....	.60	1.50
<b>Wallace Red.</b> Semi-double dianthus of crimson-red .....	.60	1.50
<b>CHRYSANTHEMUMS</b>		
<b>Alert</b> (Becker) 22". Early; large, double, rich dark purple .....	.60	1.50
<b>Avalanche</b> (Dreer) 20". Early; large, double, creamy white .....	.50	1.25
<b>Aztec Gold</b> (Kraus) 26", midseason. Large, double flowers of clear lemon-yellow. Frost resistant .....	.75	2.00
<b>Betty</b> 28", midseason. Large, double rose-pink .....	.50	1.25
<b>Champion Cushion</b> 18", early. Double, deep reddish bronze cushion .....	.50	1.25
<b>Charles Nye</b> (Kraus) 28", midseason. Large, fully double flowers of bright golden yellow .....	.50	1.25
<b>Chippewa</b> (Longley) 24". Early, large flowers of bright aster purple....	.50	1.25
<b>Dean Kay</b> 20". Extra early, cushion of rose-pink. Hardy .....	.50	1.25
<b>Dean Ladd</b> 20". Extra early, cushion of reddish bronze. Hardy .....	.50	1.25
<b>Defiance</b> (Kraus) 26". Early, double, quilled pompons of golden yellow .....	.50	1.25
<b>Forty-Niner</b> (Martin) 18", stems of the cleanest yellow gold. Early .....	.60	1.50
<b>Golden Carpet</b> (Bristol) 12", creeping mound of golden yellow buttons. Midseason .....	.60	1.50
<b>Kathleen Lehman</b> (Kraus) 28", midseason. Double flowers of orange-gold to red-gold .....	.60	1.50
<b>Lee Powell</b> (Kraus) 30", midseason. Large, double flowers of rich bronzy gold. Frost resistant .....	.75	2.00



<b>Major Cushion</b> (Youdath) 15", dwarf cushion with double flowers of pink. Early .....	.50	1.25
<b>Ming</b> (Kraus) 26", double pompons of Chinese yellow to tints of old gold. Early .....	.75	2.00
<b>Miss Lace</b> (Martin) 28", early. Large. double flowers of true light pink	.60	1.50
<b>Omaha</b> (Uni. of Nebr.) 18", bushy cushion of pure delightful orange. Early .....	.60	1.50
<b>Paper White</b> (Lehman) 18", extra early. Large flowers of pure white on dwarf plants .....	.60	1.50
<b>Patricia Lehman</b> (Kraus) 24", midseason. Large, double flowers of pure pink. Prefers a sheltered location on the south .....	.75	2.00
<b>Pink Radiance</b> (Bristol) 26", midseason. Loads of irridescent pink flowers on graceful sprays. Hardy. Easily grown .....	.50	1.25
<b>Redglow</b> (Kraus) 30". Early, double flowers of dark glowing red. Excellent habits .....	.60	1.50
<b>Red Velvet</b> (Bristol) 24", midseason. Large, double flowers of velvety crimson .....	.50	1.25
<b>Rouge Cushion</b> (Lehman) 15", dwarf cushion of double flowers of bright red. Early .....	.60	1.50
<b>Salute</b> (Martin) 15", early; bushy cushion with double flowers of a deep royal purple. A must have .....	.60	1.50
<b>Santa Claus</b> 20". Hardy, midseason, cushion of deep red .....	.50	1.25
<b>Serene</b> 18", early, bushy cushion of white. Hardy .....	.50	1.25
<b>Sunbeam</b> 15". Early, low mounds of lemon-yellow buttons .....	.50	1.25
<b>Tribute</b> (Kraus) 22", early. Large, double flowers of a daphne-pink. ....	.50	1.25
<b>Violet</b> (Kraus) 20". Extra early, hardy cushion; with double flowers of rich wine-purple .....	.50	1.25
<b>White Bounty</b> (Kraus) 26", early, small white buttons with creamy center .....	.50	1.25
<b>Winterset</b> (Peck) 28", midseason. Large double flowers of snow-white. Frost resistant .....	.50	1.25
<b>Yellow Avalanche</b> (Lehman) 22", early. Large, double flowers of a soft yellow .....	.50	1.25
<b>Yellow Dean Kay</b> 20", extra early. Hardy cushions of golden yellow .....	.50	1.25

#### CHRYSANTHEMUM MAXIMUM or SHASTA DAISY

<b>Diener's Giant Hybrids.</b> Large flowers resemble white giant asters. Hardy with protection .....	.40	1.00
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#### DELPHINIUM or HARDY LARKSPUR

<b>Giant Pacific Hybrids.</b> A superb mixture of the named varieties in white, blues, and purples. As these named varieties are hybrids, the colors cannot be guaranteed .....	.40	1.00
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#### FERNS

<b>Hardy Ferns.</b> Moist, shade loving plants. Hardy with protection .....	.60	1.50
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#### FUNKIA or HOSTA

Sometimes called Plantain Lilies; are hardy herbaceous perennials with handsome green or variegated foliage. Flowers lily-like on graceful stems. Do best, if grown in partial shade, or moist shade.

<b>Lancifolia Fortis.</b> Long lance-like foliage, dark green in color. Violet flowers in September. Flowers produced in abundance in the fall when flowers are scarce .....	.40	1.00
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	Each	Per 3
<b>Subcordate Grandiflora.</b> Large, yellowish green leaves on long stems. Largest blooms of all the Funkias. Pure white, lily-like in form. August-September; 24 inches .....	.60	1.50
<b>Undulata Univittata.</b> The heavy, waxy, dark green leaves are very decorative; having a wide creamy, white stripe in the center of each. The long bell-shaped flowers are a lavender shade—July .....	.60	1.50

### GYPSOPHILA or BABY'S BREATH

<b>Bristol Fairy—grafted plants.</b> 3 to 4 ft. producing large panicles of double pure white. This popular double flowered variety used in mixed bouquets. Loves sun .....	.75	2.00
<b>Rosy Veil—own roots.</b> 15". Double flowers of soft pink, all summer. Fine for low border or sunny spot .....	.50	1.25

### HEMEROCALLIS or DAYLILY

	Each
<b>Apricot Queen</b> (H. E. Sass, 1948) 40". Apricot colored self. August .....	\$3.00
<b>August Pioneer</b> (Stout 1939) 28". Late medium sized blooms of Orange, flushed red .....	.75
<b>Autumn Red</b> (Nesmith 1941) 39". July-August. Velvety red of good size .....	1.00
<b>Bagdad</b> (Stout 1935) 3 ft. Brown and reddish tones with yellow throat, June-July .....	.50
<b>Baronet</b> (Stout 1941) 30". June. Broad petals of crimson-orange .....	1.00
<b>Barberry Red</b> (Coughlin 1947) '42". Medium red self .....	5.00
<b>Black Falcon</b> (Nesmith 1941) 38". Large flowers of dark maroon. July-August .....	4.00
<b>Bold Courtier</b> (Nesmith 1939) 38". Broad petals of rose with gold sepals. July. A.M. 1950 .....	2.50
<b>Boutonniere</b> (Stout 1938) 30". Late. Many small flowers with sepals clear yellow, and over-lapping petals of rosy peach .....	.50
<b>Brigand</b> (Nesmith 1944) Tall, large flowers of mahogany red; deep rose halo in throat. July-August .....	3.00
<b>Brunette</b> (Stout 1941) 24". Clear madder brown with yellow throat. May-June .....	1.25
<b>Caprice</b> (Stout 1946) 24". Early flowering brownish-red cup shaped blooms. July .....	1.50
<b>Chief Fontenelle</b> (H. E. Sass 1948) 36", large flowers in July and August. Petals apricot orange; sepals, zinc orange, with darker eye zone .....	3.00
<b>Cinnabar</b> (Stout 1930) 30". Medium sized flowers, yellow sprinkled with rose brown. July .....	.50
<b>Comet</b> (Russell 1943) 36". Large bicolor. Petals rose-salmon with lemon sepals. Midseason .....	1.00
<b>Crimson Pirate</b> (H. E. Sass 1951) 30". July. Medium sized flowers of Carmine self with Oxblood red eye. Small yellow throat .....	5.00
<b>Dawn Play</b> (Nesmith 1938) 40", midseason. Open flower of Wall flower red .....	3.50
<b>Dolly Varden</b> (Nesmith 1939) 40". July. Open flowers of Chinese Coral. Needs part shade .....	1.50
<b>Dorothy McDade</b> (H. P. Sass 1941) 40". Very late. Flowers of good size of medium yellow .....	1.00
<b>Earliana</b> (Betscher 1938) 30". Extra early variety of orange-yellow. Good size .....	1.00
<b>Elsa</b> (H. P. Sass 1945) 36". Late midseason. Pastel shades of peach and apricot. Outstanding in clump when established .....	3.00
<b>Embers</b> (H. P. Sass 1951) 30". July. Medium sized flower of a nearly flame color .....	3.00

	<b>Each</b>
<b>Flava</b> (Lemon Lily) 30". May, June. Sweetly scented, light yellow flowers .....	.50
<b>Flavina</b> (Fewkes 1934) 30", May, June. Light lemon yellow; flowers more round and petals broader than Flava .....	1.00
<b>George Yeld</b> (Perry 1926) 30". Large, recurving yellow with rosy eye zone. Midseason .....	.75
<b>Golden Giant</b> (H. P. Sass 1949) Tall. July-August. Large flowers of golden yellow .....	5.00
<b>Golden Hours</b> (H. E. Sass 1950) 36". Medium large flowers of darkest orange, July .....	5.00
<b>Golden West</b> (H. P. Sass 1932) 36". June. A chrome yellow of good substance .....	.75
<b>Gretchen</b> (H. P. Sass 1948) 40". July. Large full flower of rich brownish-red with yellow throat (Sold out for this season) .....	10.00
<b>Hankow</b> (Stout 1939) 40". Large flowers of bright orange-yellow with scarlet eye-zone. July-August .....	1.00
<b>Hesperus</b> (H. P. Sass 1940) 4 ft. July and August. Large flowers of Lemon chrome. Stout Award 1950 .....	1.00
<b>Honeycomb</b> (H. E. Sass 1950) 36". Mid-June. Petals, orange rufus, with deep chrome midrib. Sepals, deep chrome flushed orange rufus .....	3.00
<b>Honey Redhead</b> (Nesmith 1942) 38". July-August. Open flowers of bright red, edged in yellow .....	1.50
<b>Howdy</b> (Bremken and Armstrong) 40". July and August. Good sized blooms and a dependable bicolor .....	3.00
<b>Hyperion</b> (Mead 1925) 3½ ft. July-August. Large flowers of soft light yellow. Needs partial shade. Is in heavy demand year after year .....	.75
<b>Judge Orr</b> (Orr 1941) 24", May June. Soft orange yellow .....	1.50
<b>Lady Fair</b> (Nesmith 1946) 38". July-August. Large flowers of jasper and flesh pink, with creamy undertone .....	5.00
<b>Lena Brock Hoover</b> (Russell 1944) 30". July. A dark red purple .....	1.00
<b>Linda</b> (Stout 1936) 36". July-August. A fine pastel pink and yellow .....	1.00
<b>Maculata</b> (Stout 1934) 60". Midseason, large red-bronze .....	.50
<b>Matador</b> (Nesmith 1940) 38". Late. Clear light scarlet .....	1.50
<b>Midwest Sunshine</b> (H. P. Sass 1951) 3 ft. Immense flowers of medium yellow self .....	10.00
<b>Mikado</b> (Stout 1929) 36". June, July. Orange with mahogany markings .....	.50
<b>Moonbeam</b> (H. P. Sass 1940) 5 ft. July-August. Large flowers of creamy yellow .....	1.00
<b>Morpheus</b> (Sass-Stump 1948) 4 ft. August. Lighter than Hesperus, green throat. Petals turn under and curl. Large size; stately and majestic. Partial shade .....	2.00
<b>Mrs. W. H. Wyman</b> (Betscher 1929) 40". August-September. Glistening, light yellow. Desirable .....	.50
<b>Nebraska</b> (H. P. Sass 1940) 40". July-August. Cadmium yellow .....	.75
<b>Orange Beauty</b> (H. P. Sass 1945) 40". July-August. Large fragrant flower of a bright orange sheen. A.M. 1950 .....	4.00
<b>Old Rose</b> (Hayward 1938) 28". Midseason, medium red self .....	1.50
<b>Painted Lady</b> (Russell 1942) 36". Large flowers of yellow flushed coppery cinnamon. July A.M. 1950 .....	3.50
<b>Persian Princess</b> (Nesmith 1938) 40". July-August. Deep velvety red edged in gold .....	2.00
<b>Pink Charm</b> (Nesmith 1940) 40". August-September. Open flowers of a soft pink with yellow throat. Choice .....	1.50
<b>Potentate</b> (Nesmith 1943) 42". July-August. A rich pansy purple with satin sheen A.M. 1950 .....	7.50
<b>Prairie Boy</b> (H. P. Sass 1947) 44". July-August. Large zinc-orange self .....	5.00
<b>Prairie Gold</b> (Sass Brothers 1948) 40". July. Ruffled dark orange self .....	4.00

	Each
<b>Porcelain Pink</b> (Nesmith 1948) 39". Late midseason. New exciting pink self ....	5.00
<b>Purple and Gold</b> (Nesmith 1940) 39". Midseason. Maroon and orange .....	2.00
<b>Purple Finch</b> (Nesmith 1942) 42". July-August. A rich glowing red purple self with a flame-like blotch in center .....	5.00
<b>Queen Esther</b> (H. P. Sass 1949) 36". Medium sized flowers of crimson self. July. H.M. 1950 .....	4.00
<b>Rajah</b> (Stout 1935) 40". Late midseason. Nasturtium red with garnet eye .....	1.00
<b>Rosalind</b> (Stout 1938) 42". Midseason. Narrow petals and sepals of rose-pink	1.50
<b>Ruby Supreme</b> (Wheeler 1941) 36". Midseason. Leading ruby red. A.M. 1950 ....	3.25
<b>Sachem</b> (Stout 1941) 40". Midseason, dark carmine red .....	1.00
<b>Sienna</b> (Nesmith 1940) 38". Midseason late. Yellow flowers flushed apricot- orange .....	2.50
<b>Sovereign</b> (Yeld 1906) 30". Early deep orange yellow .....	.75
<b>Sunny West</b> (H. P. Sass 1933) 4 ft. Late, large light yellow .....	1.00
<b>Susan Treadwell</b> (H. E. Sass 1950) 30". Late, trumpet shaped flowers of light yellow .....	5.00
<b>Theron</b> (Stout 1934) 34". Midseason. Dark red-purple with twisted petals tips	1.50
<b>The Sultan</b> (Nesmith 1944) 36". Late midseason. Velvety dark red with gold throat .....	4.00
<b>Vulcan</b> (Stout) Deep Maroon with golden-orange throat .....	1.50
<b>Winsome</b> (Yeld 1925) 36". June. Wide open creamy yellow .....	1.00
<b>Wolof</b> (Stout 1936) 36". July-August; dark velvety maroon, orange throat .....	2.00
<b>Yellow Frills</b> (Sass-Stump 1948) 46". July-August. Large ruffled light yellow. Partial shade .....	1.00
<b>No. 45-61</b> (H. E. Sass) 36". June. Early dark red .....	1.00

### HEUCHERA or CORAL BELLS

	Each	Per 3
<b>Garnet.</b> Color is crystal, clear, deep pink with large bells. Good cut flower .....	\$ .60	\$1.50
<b>Rosamundi.</b> Considered to be the best coral pink. Long blooming season	.60	1.50

### HIBISCUS or MALLOWES

J. Herbert Alexander of Massachusetts is world-famous for his hybrid hibiscus, and all the hibiscus we carry are introductions of his best varieties.

<b>Alexander's Dwarf</b> (Alexander) 3½ to 4½ ft. A free flowering rich crimson-red .....	.75	2.00
<b>Alexander's Pink</b> (Alexander) 5 to 6 ft. A very clear brilliant pink; huge blossoms, August-September .....	1.00	2.75
<b>Dahliatown Orchid</b> (Alexander) 6 to 6½ ft. August-September. Huge white with a rich orchid-red eye and orchid-lavender lines radiating from the center. Unusual .....	1.00	2.75
<b>Olive Briggs</b> (Alexander) Huge flowers of pure white with large, rich crimson center. An improved Betsey Ross .....	.75	2.00

### DWARF BEARDED IRIS

These are the little jewels of the iris family; to be used in the rock garden; or edgings along paths of perennial borders.

	Each
<b>Alinda</b> (Cook 1946) 7". Early; red purple self with dark beard .....	\$ .50

	<b>Each</b>
<b>Atroviolacea</b> (Todaro 1856) 4½". Extra early, red purple pumila hybrid. H.M. 1951 .....	.40
<b>Coerulea or Pumila Caerulea</b> 5". Light blue with darker falls .....	.40
<b>Cream Tart</b> (Hillson 1943) 5". Cream olive-yellow with red spot on flaring falls .....	.50
<b>Cretica or Cretensis</b> (Baker 1877) 4", pumila species. Tiny flowers of pink-mauve; narrow grass-like foliage .....	2.00
<b>Cristate McDonald</b> (Crissey-McD-Borsch 1932) 3 to 6", rare pumila species. Deeper blue than Cristata. Good ground covering .....	1.00
<b>Fairy or Die Fee</b> (Junge, bef. 1906) 6". Fragrant flowers of soft sky blue with purple markings on falls .....	.40
<b>Harbor Lights</b> (Bur. 1927) 6". Yellow of good form .....	.40
<b>Little Elsa</b> (Muhl, 1948) 9". Lemon yellow bitone .....	.50
<b>Little Jewel</b> (J. Sass 1939) 6". Rose, wine-mulberry blend with brown on falls .....	.50
<b>Mist O'Pink</b> (Hillson 1943) 9". Standards lavender rose; falls darker .....	.50
<b>Sass Dark Ruby.</b> 7", Red purple, orange beard .....	.50
<b>Silver Elf</b> (Bur. 1928) 8". Silver gray white with falls veined purple .....	.40
<b>Sound Money</b> (J. Sass 1935) 7". Deep yellow with dark yellow beard. Good shape .....	.40
<b>The Great Smokies</b> (Grapes 1948) 7". Standards, dark smoky lavender; Falls smoky red purple bordered same as standards .....	.75
<b>Tiny Treasure</b> (Hillson 1943) 8". Bright canary yellow with flaring falls .....	1.00
<b>Tony</b> (H. P. Sass 1931) 7". Deep wine purple self .....	.40
<b>Violet Gem</b> (Cook 1946) 6". Dark blue violet, blue beard .....	.50
<b>Ylo</b> (Sturt. 1926) 8". Pure lemon yellow self with flaring falls. H.M. 1951.....	.40

#### TABLE IRIS

<b>Friscoette</b> (Hillson 1948) A dainty plicata, a miniature San Francisco .....	.75
<b>Chewink</b> (Wmsn 1938) 18". Dainty light blue with a golden beard .....	.75
<b>Daystar</b> (Wmsn 1941) Dainty little creamy white iris with a brilliant cadmmum orange beard .....	.75
<b>Tom Tit</b> (Bliss 1919) Very dark mulberry purple with horizontal falls .....	.40

#### TALL BEARDED IRIS

In our description: S—stands for the Standards or upper petals; F—for the Falls or lower petals. RE—Remontant or Fall blooming.

For best results, plant Iris either in flower, or from the 20th of June until the 1st of September. Thus, allowing the plants to become established before frost.

We take pleasure to remind all within driving distance of our gardens, to come when iris are in bloom. We have several hundred choice seedlings; some from the Sass Brothers gardens, and others from our own seedling beds. Be the first to have the newest colors at a reasonable price. **Visitors are welcomed at all times.**

<b>Aleppo Plain</b> (J. Sass 1945) Yellow plicata, cream ground, heavily dotted and sanded on edge, forming a border of Pansy Purple .....	1.00
<b>Amigo</b> (Williamson 1934) S. clear light violet blue. F. intense violet purple; edged color of the standards .....	.50
<b>Anitra</b> (H. P. Sass 1936) A silvery sky blue .....	.50
<b>Autumn Flame</b> (H. P. Sass 1941) RE, big, tall bright red purple self .....	1.00
<b>Autumn Elf</b> (Brown 1935) RE, S. olive cream; F. lavender .....	.40
<b>Autumn Gleam</b> (H. P. Sass 1934) RE, Nice sized flowers of medium yellow .....	.40
<b>Autumn Haze</b> (H. P. Sass 1934) RE. Large flowers of a beautiful lavender-blue .....	.50
<b>Autumn King</b> (H. P. Sass 1934) RE. A medium blue bi-color .....	.50

	<b>Each</b>
<b>Autumn Queen</b> (H. P. Sass 1924) RE. An everblooming white self of good size and quality .....	.40
<b>Balroudour</b> (J. Sass 1933) A low growing Pogo-cyclus iris. S. soft bluish violet. F. deep olive buff with olive green blotch at end of beard .....	.40
<b>Bermuda Sands</b> (Hall 1939) A glorified and gigantic Jean Cayeaux, with ruffled S. and F .....	1.00
<b>Blue Hill</b> (H. P. Sass 1931) Large blue self with white beard .....	.40
<b>Blue Shimmer</b> (J. Sass 1942) Huge blue and white plicata. White ground, heavily but evenly marked and dotted soft bluish violet. Unusual .....	1.00
<b>Blue Waves</b> (H. P. Sass 1931) A medium blue self .....	.40
<b>Break O'Dawn</b> (Sass Bros. 1946) Late, yellow and pink blend .....	1.00
<b>Buckskin</b> (Kleinsorge 1939) Early tan self .....	.50
<b>Cedar Rose</b> (Whiting 1941) Midseason, rich rose brown of fine garden value....	1.00
<b>City of Lincoln</b> (H. P. Sass 1936) A clear colored variegata. S. yellow; F. red brown .....	.50
<b>Cloud Castle</b> (Graves 1944) A lovely wisteria blue with mauve undertones .....	3.00
<b>Concerto</b> (Tompkins 1944) Rich, plum purple of excellent form .....	.50
<b>Copper Lustre</b> (Kirkland 1932) Irridescent luminous copper self. Dykes Medal 1938 .....	.50
<b>Colette</b> (H. P. Sass 1936) Large flowered white intermediate .....	.50
<b>Cuban Carnival</b> (H. E. Sass 1948) A seedling of Moonlit Sea and is in the reddish-purple coloring; where Moonlit Sea is bluish-purple .....	3.00
<b>Ebony Queen</b> (Sass Bros. 1947) Dark, blackish purple self with medium large flowers .....	2.50
<b>Eleanor Roosevelt</b> (H. P. Sass-McDade 1933) RE. A lustrous purple-black self .....	.40
<b>Else Sass</b> (H. P. Sass 1939) Medium large flowers of sulphur yellow with white flush in center of the falls .....	.50
<b>Exclusive</b> (Grant 1937) Midseason, soft powder-blue self .....	.50
<b>Florentine</b> (Cayeaux 1937) Late. White background dotted all over with blue. Unusual .....	.50
<b>Giralda</b> (H. P. Sass 1935) Late; large flowers of light orchid-pink. 5 ft. tall....	.50
<b>Golden Bow</b> (H. P. Sass 1935) Late Intermediate with large flowers of golden yellow .....	.40
<b>Golden Fleece</b> (J. Sass 1940) Late, large flowers of lemon color with creamy falls; edged in gold. Beautifully ruffled .....	1.00
<b>Gloriole</b> (Gage 1933) Nice flowers of ice-blue .....	.50
<b>Grace Ballard</b> (H. P. Sass 1945) Late, large flowers of apricot blend .....	.50
<b>Great Lakes</b> (Cousins 1938) Midseason. A clear blue self. Dykes Medal 1942.....	.75
<b>Gudrun</b> (Dykes 1931) Heavily textured huge white. Midseason .....	.50
<b>Hall's Pink</b> . A pink seedling of large size .....	2.50
<b>Jean Cayeaux</b> (Cayeaux 1931) An unusual blend of Havana and coffee brown. Dykes Medal 1931 .....	.50
<b>Khorasan</b> (H. P. Sass 1937) Late, variegata; S. dull gold and domed. F. auburn flushed violet .....	.50
<b>Maid of Astalot</b> (J. Sass 1936) Late midseason. Large flowered blue and white plicata. A real masterpiece of perfect form .....	1.50
<b>Majenica</b> (P. Cook 1941) Lovely pinkish blend with a flush of salmon .....	.50
<b>Midwest Gem</b> (H. P. Sass 1937) Late, large flowers of light buff pink .....	.50
<b>Miles Light Blue</b> . Large, true light blue .....	1.00
<b>Minnie Colquit</b> (H. P. Sass 1942) Late, massive white plicata, slightly ruffled S. and broad flaring falls. Petals have a wide edging of purple .....	1.00
<b>Miss Bishop</b> (J. Sass 1942) Huge, pure white yellow throat and haft .....	1.00

	Each
<b>Missouri</b> (Grinter 1933) Clear blue. Needs light shade from afternoon sun. Dykes Medal 1937 .....	.50
<b>Moonlight Madonna</b> (J. Sass 1942) Same shade of lemon ice, as Elsa Sass; but with larger flowers .....	1.00
<b>Moonlit Sea</b> (J. Sass 1943) S. white heavily flushed lavender violet. F. white very heavily flushed lavender violet darkening to mulberry purple on lower edge. Empire yellow haft. Large flowers .....	.50
<b>Miss Camillia</b> (H. P. Sass 1938) Large, light bluish-mauve self .....	.50
<b>Ola Kala</b> (J. Sass 1943) Late, medium sized flowers of a magnificent deep yellow, nearly orange; and heavily ruffled. Dykes Medal 1948 .....	1.00
<b>Ossar</b> (H. P. Sass 1937) Midseason, glowing blackish red self; not very tall....	.50
<b>Ozone</b> (J. Sass 1935) A beautiful mauve toned blend .....	.50
<b>New Snow</b> (Fay 1946) Large, ruffled white with yellow beard .....	3.50
<b>Patricia</b> (H. P. Sass 1939) Late, medium sized; heavily ruffled flower of pure white .....	.50
<b>Peachblow</b> (H. P. Sass 1943) Pink plicata with a light yellow flush .....	.50
<b>Persian Prince</b> (H. P. Sass 1941) Another large and tall bright colored varie- gata .....	.50
<b>Platte Valley Gem</b> (M. Stump 1948) Midseason; large purple violet with grape fragrance .....	1.50
<b>Platte Valley Queen</b> (M. Stump 1948) Late. Eggshell white with satin finish with partial border of faint violet blue .....	1.50
<b>Prairie Sunset</b> (H. P. Sass 1939) Late. A blend of pink, apricot and golden cop- per. Dykes Medal 1943 .....	1.00
<b>Red Orchid</b> (J. Sass 1934) A glowing ruby red self. An Intermediate .....	.40
<b>Royal Coach</b> (H. P. Sass 1939) A yellow plicata with a definite brown stitching	.50
<b>Red Torch</b> (H. P. Sass 1947) Midseason brilliant variegata. S. deep buff; F. deep red .....	2.00
<b>Salmonette</b> (J. Sass 1946) Yellowish pink or salmon self with tangerine beard	3.00
<b>Sir Knight</b> (Ashley 1934) Late, rich violet self with a rich orange beard .....	.50
<b>Sangreal</b> (J. Sass 1935) RE. Medium sized flowers of lemon yellow .....	.40
<b>Snow Velvet</b> (H. P. Sass 1942) Late, large white of heavy substance .....	.50
<b>Sierra Blue</b> (Essig 1932) Medium blue self. Dykes Medal 1935 .....	.40
<b>Sunset Serenade</b> (J. Sass 1943) A soft golden tan self. Large flowers .....	1.00
<b>The Red Douglas</b> (J. Sass 1937) S. raisin purple F. dahlia purple with brown haft, orange beard; Dykes Medal 1941 .....	1.00
<b>Wabash</b> (Williamson 1937) S. pure white with rich velvety deep violet F. bord- ered white. Dykes Medal 1940 .....	.50

#### SIBERIAN IRIS

Siberian Iris do best when planted in late August and September. These tall beardless iris have narrow grass-like foliage, very graceful and fairy like and splendid for the flower arranger. Are very effective in the garden when in large established clumps.

<b>Caesar</b> (Morgan 1930) Brilliant dark blue-purple of large size .....	.50
<b>Caesar's Brother</b> (Morgan 1932) Tall, unusually rich black pansy-violet. Late	.75
<b>Cool Spring</b> (Kellogg 1940) Large sparkling blue .....	1.50
<b>Dragonfly</b> (Dykes 1923) Tall medium blue .....	.50
<b>Duchess of York</b> (Perry 1924) Large deep blue with broad circular falls .....	.50
<b>Florrie Ridler</b> (Perry 1918) Tall, large flowered, attractive shade of medium blue .....	.50
<b>Gatineau</b> (Preston 1932) Large, clear bright blue .....	1.00

	<b>Each</b>
<b>Helen Astor</b> (Whitney-Kellogg 1938) S. and F. are a lovely rosy red. White halo on falls .....	1.50
<b>Kingfisher Blue</b> (Wal. 1924) Large sky blue .....	.50
<b>Llewellyn</b> (Cleveland 1929) A rich violet .....	.50
<b>Madawaska</b> (Preston 1932) Deep, bright blue .....	.50
<b>Martha Le Grand</b> (Was. 1935) Superb ruffled pure white with horizontal falls	2.00
<b>May Morning</b> (Wayman 1938) Late, dark velvety blue .....	.75
<b>Morning Magic</b> (Cleveland 1931) Soft lavender, suffused rose .....	.75
<b>Mrs. Rowe</b> (Perry 1916) Silvery lavender-Pink .....	.50
<b>Natick</b> (Gage 1933) Large, beautiful clear blue violet. Late .....	.75
<b>Papillon</b> (Dykes 1923) Large, soft blue .....	.50
<b>Peggy Perry</b> (Perry 1912) Broad ruffled petals of deep violet blue .....	.50
<b>Perry's Blue</b> (Perry 1912) A bright sky blue .....	.50
<b>Red Emperor</b> (Sturt. 1924) Wine red, veined blue .....	.60
<b>Snowcrest</b> (Gage 1932) Tall and large sparkling snow white .....	1.00
<b>Snowy Egret</b> (Cleveland 1939) New, ruffled white .....	2.00
<b>Sunnybrook</b> (Cleveland 1920) Alice blue shade .....	.50
<b>True Blue</b> (Fry. 1919) Dark blue self .....	.50
<b>Turquoise Cup</b> (Cleveland 1927) Large turquoise blue flowers .....	.75
<b>Tycoon</b> (Cleveland 1938) Huge flowers of violet blue .....	2.00
<b>White Dove</b> (Cleveland 1927) Tall and late, pure white .....	.50
<b>White Empress</b> (Cleveland 1927) A beautiful glistening white .....	.50

### SPURIA IRIS

These beardless iris are hardy and easy to grow. Flowers are carried on 3 to 4 ft. stems and resemble the Dutch or Spanish Iris. Excellent for cut flowers, and are very effective in garden. Best planted 4 to 6 inches deep in August-September. They do best planted in full sun.

<b>Azure Dawn</b> (Nies 1943) Smooth lavender-blue with yellow signal blotch on fall. Tall .....	1.00
<b>Ben Lomond</b> (Washington 1935) A brilliant cambridge blue. Tall and lovely	1.00
<b>Sunny Day</b> (H. P. Sass 1931) Tall gleaming yellow self .....	1.00

### LILIUM or LILIES

	<b>Each</b>	<b>Per 3</b>
<b>Regale.</b> Very fragrant flowers of an exquisite white with a golden throat. Plant either in spring or September about 6 to 8 inches deep. Needs winter protection .....	\$ .40	\$1.00
<b>Umbellatums.</b> Sometimes known as the Red Russian; Tip Top or the Candlestick Lily. Large umbels of flowers of burning red-orange. Plant in September 6 to 8 inches deep .....	.40	1.00
<b>Hymenocallis, Ismene Calathina.</b> Also called the Peruvian Lily. Showy, sweet scented, pearly white trumpet flowers, two to three on a stem. Loves sun. Plant in May after danger of frost is past. Not winter hardy. Dig in the fall .....	.50	1.25
<b>Tuberoses.</b> Racemes of pure white, wax like flowers of great fragrance and beauty on 2 to 3 ft. stems. Plant like you do set onions, and keep cultivated. Dig in fall and store in warm basement. <b>Per 6, 60c; Per 12, \$1.00.</b>		



	Each	Per 3
<b>Tulips.</b> All tulip bulbs will be top size Dutch imported. Place your order in the spring. Tulips will be at the current market price.		
<b>Bacchus</b> (Breeder) 30". A rich plum purple .....		
<b>Clara Butt</b> (Darwin) 25". Best pure pink .....		
<b>Eclipse</b> (Darwin) 28". Best glowing crimson-maroon .....		
<b>Glacier</b> (Darwin) 27". Best snow white, no equal .....		
<b>Indian Chief</b> (Breeder) 32". Indian brown flushed copper brown .....		
<b>Krelage's Triumph</b> (Mendel) 17". Early deep geranium red, black base		
<b>Mrs. John T. Scheepers</b> (Cottage) Clear pure yellow .....		
<b>Red Emperor</b> (Fosteriana) Extra early, large vermilion-scarlet .....		
<b>The Bishop</b> (Darwin) 28". Large flowers of deep violet .....		
<b>The Peach</b> (Darwin) 27". The best clear rose pink with white base.....		

### LILY OF THE VALLEY

<b>Convallaria.</b> Loves semi-shade. Clumps .....	\$ .60	\$1.50
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### LYCHNIS

<b>Chalcedonia.</b> Heads of vivid scarlet flowers; each floret in the shape of a cross. Maltese Cross. June .....	.50	1.25
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### LYTHRUM

<b>Morden's.</b> Pink. 2 to 2½ ft. masses of rose-pink flowers on narrow spikes. June-September. Sun, partial shade .....	.50	1.25
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### PEONIES

Our peonies are large, three to five eye divisions. Peonies should be planted in September or October in full sun; and spaced about 3 ft. apart. Our peonies are all double except where mentioned otherwise. Come, and visit our gardens when the peonies are in flower; and place your order with us for fall delivery.

**Visitors are welcomed at all times. Cut flowers sold in season.**

<b>Adonis</b> (Sass) Late, light pink with yellow collar .....	\$2.00
<b>Anna Mola</b> (Peony Species) Single rose lilac with cut leaves .....	2.00
<b>Anna Sass</b> (Sass) Tall, late, flat cup-shaped blooms of clear pink with orchid shadings .....	2.00
<b>A. P. Saunders</b> (ThurLOW) Late, flesh white .....	2.00
<b>August Desert</b> (Dessert) Midseason, rose pink with silver edge .....	1.50
<b>Cherry Hill</b> (Thuratus) Early, tall semi-double flowers of deep garnet	1.50
<b>Cornelia Shaylor</b> (Shaylor) Late, shell pink .....	1.50
<b>Diana</b> (Sass) Midseason pure white of full rose type .....	2.00
<b>Doreen</b> (Sass Bros. 1949) A two-toned pink jap .....	.40
<b>Edulis Superba</b> (Lemoine) Early dark pink .....	1.00
<b>Elsa Sass</b> (Sass) Late, white with light salmon flush in center .....	4.00
<b>Evening Star</b> (Sass) Late white with flame red edgings in center .....	3.00
<b>Fanny Crosby</b> (Brand) Early yellow; that fades to pure white unless cut when first opening .....	1.50
<b>Festiva Maxima</b> (Miellez) Large fine white with occasional crimson markings and flecks .....	1.00
<b>Gleam of Gold</b> (Sass) Midseason, white with yellow collar .....	2.50
<b>Gloriana</b> (Neeley) Midseason, huge pink .....	2.00
<b>Grace Batson</b> (Sass) Midseason, large and tall deep pink .....	2.00

	Each	Per 3
<b>Hans P. Sass</b> (Sass) Late, large shell pink .....	2.50	
<b>Hermoine</b> (Sass) Late, clear light pink .....	2.50	
<b>Inspector Lavergne</b> (Doriat) Early; fine new red .....	2.00	
<b>Kelway's Queen</b> (Kelway) Late, fragrant true pink .....	2.00	
<b>Last Rose</b> (Sass) Very late, but sure to open pale pink .....	2.00	
<b>Ligulata Rosea</b> (Peony Species) Very early; soft pink .....	2.00	
<b>Luxor</b> (Sass) Early midseason. A White Mons Jules Elie .....	3.00	
<b>Margerite Gerard</b> (Crousse) Midseason, flesh pink .....	1.00	
<b>Marie Jacquin</b> (Verdier) Early midseason. A White water lily .....	1.00	
<b>Marietta Sisson</b> (Sass) Early midseason. Pink on strong stems .....	2.00	
<b>Mary Brand</b> (Brand) Early midseason. A deep silky red .....	1.50	
<b>Martha Bullock</b> (Brand) Tall, large, old rose pink. Fragrant .....	2.50	
<b>Mons Jules Elie</b> (Crousse) Medium tall, large flowers of flesh pink with a silvery sheen. Early .....	1.50	
<b>Nebraska</b> (Sass) Late, large and tall pure white .....	2.50	
<b>Officinalis Rosea Plena</b> (Peony Species) Very early soft pink .....	2.00	
<b>Officinalis Rubra Plena</b> (Peony Species) Extra early, vivid crimson ....	2.00	
<b>Phillip Rivoire</b> (Rivoire) Late midseason; fragrant dark crimson .....	3.00	
<b>Primevere</b> (Lemoine) Lovely flowers of sulphur yellow. To keep color, cut when first opening .....	2.00	
<b>Queen of Hamburg</b> (Sass) Large, tall flowers of bright gleaming pink	3.00	
<b>Richard Carvel</b> (Carvel) Early, brilliant crimson .....	1.50	
<b>Sarah Bernhardt</b> (Lemoine) Late midseason; apple blossom pink .....	1.50	
<b>Sea Shell</b> (Sass) Midseason; tall, large single light pink .....	2.00	
<b>Solange</b> (Lemoine) Late; coffee and cream color, with a tinge of apricot shading in center of petals .....	2.00	
<b>Tanager</b> (Sass) Late midseason; all black red .....	2.00	
<b>The Disc</b> (Sass) Late, tall dark rose .....	2.50	
<b>Therese</b> (Dessert) One of the best soft pinks .....	2.50	
<b>Timmes White</b> (H. P. Sass) Midseason. Buds, pink tinged, opens white with slightly crinkled petals .....	2.00	
<b>Tenuifolia Latifolia</b> (Peony Species) Fern-leaf; single crimson .....	2.00	
<b>Trumpeter</b> (Sass Bros. 1949) Midseason, fragrant, huge black red .....	4.00	
<b>Walter Faxon</b> (Richardson) Late midseason; salmon rose. A prize winner	1.50	
<b>Waterman Red.</b> Early midseason, tall, rose red with a purple sheen .....	1.50	
<b>White Eagle</b> (H. P. Sass) Early white with a yellow glow in center ....	1.50	

#### HARDY PHLOX DECUSSATA

<b>Africa.</b> Brilliant carmine red with blood-red eye .....	.50	1.25
<b>Border Queen.</b> Enormous compact trusses of pure pink. Early, dwarf	.60	1.50
<b>Charles Curtis.</b> Beautiful sunset red—2½ to 3 ft. ....	.60	1.50
<b>Daily Sketch.</b> 3½ ft. light salmon-pink with crimson-rose eye .....	.60	1.50
<b>Eva Forester or Salmon Beauty.</b> Dwarf; bright salmon rose, with white center .....	.50	1.25
<b>Graf Zeppelin.</b> Ivory white with vermilion red eye .....	.50	1.25
<b>Harvest Fire.</b> Large fiery salmon-orange. 30". New! .....	.60	1.50
<b>World Peace.</b> Pure white flowers of large size. Early .....	.60	1.50
<b>Mary Louise.</b> Dwarf. Very large, pure white. Late .....	.50	1.25
<b>Rembrandt.</b> Pure white of enormous size. Good cut flower. New! .....	.75	2.00
<b>Silverton.</b> A beautiful clear lavender .....	.60	1.50

Each Per 3

**PHLOX SUBULATA—MOSS PINK**

We handle nothing but the newest and best of the subulata phlox; as grown from the hand of that eastern Horticulturist, Mr. J. Herbert Alexander, of Middleboro, Massachusetts. He is working for the creeping phlox, that stays within bounds; having large flowers and blooming twice a year.

<b>Alexander's Pink</b> (Alexander) Large flowers of a clear, brilliant rose-pink with a crimson eye. Nice cushion .....	\$ .75	\$2.00
<b>Alexander's White</b> (Alexander) A pure white with cream center; one of the latest flowering white among the subulatas; with long runners .....	.75	2.00
<b>Bluet</b> (Alexander) The latest blue flowering variety to bloom. Tiny flowers of bluish-white with blue-violet eye .....	.50	1.25
<b>Glowing Cushion</b> (Alexander) A very brilliant, glowing rose-pink with crimson eye. Very late; compact cushion .....	.75	2.00
<b>Improved Alexander's Pink</b> (Alexander) Is a deeper pink with a very brilliant and deeper eye. Very late, compact cushion .....	.75	2.00
<b>Sky Blue</b> (Alexander) The fastest growing subulata phlox; is the earliest to bloom. Large, clear soft blue with a rich violet-blue eye .....	.75	2.00
<b>White Queen</b> (Alexander) Purest white cushion with a distinct yellow-orange, pollen center. Remains a cushion .....	.75	2.00

**MERTENSIA BLUEBELLS**

<b>Virginica</b> (Virginia Bluebells) Loose panicles of rich blue, rose-tinted bell-like flowers in early spring .....	.50	1.25
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**PLATYCODON or CHINESE BALLOON FLOWER**

<b>Grandiflora Alba.</b> Sun, or semi-shade. Large bells of pure white. Hardy. June to frost .....	.50	1.25
<b>Grandiflora Blue.</b> Sun, or partial shade. Large bells of blue .....	.50	1.25
<b>Shell Pink.</b> Shade loving plant. Delicate light pink bells; with veins of deeper pink. Hardy. June to frost .....	.50	1.25

**PYRETHRUMS or PAINTED DAISY**

Botanically known as *Chrysanthemum Coccineum*; plants produce showy daisy blooms in white; pink or red throughout the spring.

<b>Robinson's Hybrids.</b> A mixture of the different shades of pink; rose; red or white. Likes partial shade; will tolerate sun .....	\$ .40	\$1.00
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**RANUNCULUS or BUTTERCUPS**

<b>Acris Flore Pleno.</b> Double, upright yellow buttercups; likes either sun or shade; a wet or dry location .....	.50	1.25
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**RUDBECKIA**

<b>Speciosa.</b> Rich orange-yellow daisies. Loves sun and moisture; Blooms August and September; 18". Hardy. Stays within bounds .....	.50	1.25
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**THERMOPSIS or HARDY YELLOW LUPINE**

<b>Caroliniana.</b> 3". A good yellow accent plant with spikes of pea-like flowers in June and July. Full sun .....	.50	1.25
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Each Per 3

## VINCA or MYRTLE

<b>Minor, Bowles' Variety.</b> The magic carpet of all ground-covers. Alice-blue flowers blooms with the violets and all summer. Foliage never rusts, stays evergreen. Prefers shade .....	.40	1.00
<b>Minor Alba.</b> Choice and rare waxy white flowered form. Excellent ground cover .....	.60	1.50

## VIOLET

<b>Alice Witter.</b> A rare and new color in the violet family. A pure white with a large dark red eye .....	.50	1.25
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## SHRUBS

## BUDDLEIA or SUMMER LILAC

Sometimes known as the butterfly bush. A shrub that needs little care if planted in a sunny location in well drained soil. Also used in foundation planting. Sprays of flowers are produced profusely if kept cut.

<b>Dubonnet.</b> Color is similar to the shade of the French Wine, Dubonnet. The spikes are solid and well rounded and the florets large .....	.60	1.50
<b>Ile de France.</b> 4-6 ft. Large flowers of rich purple borne in long spray. Very hardy .....	.60	1.50
<b>Pink Dawn.</b> Large flowers of pink, borne in long sprays. 4 to 5 ft. Blooms through the summer and autumn .....	.60	1.50
<b>White Cloud.</b> 3 to 4 ft. Hardy shrubs covered with sprays of pure white blooms, each with a tiny bright yellow eye .....	.60	1.50

## CARYOPTERIS

<b>Blue Mist.</b> Sometimes called the Blue Spirea, 18 to 24" and covered with numerous clusters of powdery blue fringed flowers. Foliage is silvery green in color. Belongs in front of the shrubby border. Hardy .....	.75	2.00
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## FRENCH LILACS

Our lilacs are all on their own roots. Plant when dormant after a killing frost; or, very early in the spring before growth starts.

<b>Charles Joly.</b> 5 to 6 ft. double reddish purple flowers. Upright grower ....	\$1.00
<b>Leon Gambetta.</b> Double, largest, compact, long-stemmed trusses with individual florets like small roses. Clear delicate pink. Strong upright specimen grower. Midseason. Stock is always scarce .....	4.00
changes to pink in successive stages. Midseason. Scarce .....	3.00
<b>Mme. Lemoine.</b> Double, pure white flowers, 5 to 6 ft. when well grown. Bushy habit .....	1.00
<b>Victor Lemoine.</b> One of the finest French Lilacs in existence. Florets are very double, like little double roses; and these are gathered into panicles of the largest size. General effect of color is a soft, rosy pink overlaid with a delicate blue-lavender. One of the latest to bloom. Stock is always scarce .....	4.00

Plant flowers along your pathway  
Grow flowers around your door.  
Have them inside your window pane  
When winds of winter roar.  
Exchange them with the neighbor  
Give them to a friend.  
Buy them from your flower girl  
Who grows them for that end.  
—F. C. Stump.

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### GARDEN NOTES

## I N D E X

Anchusa	4
Aquilegia	4
Baby's Breath	6
Blue Mist	16
Blue Spirea	16
Buddleia	16
Buttercups	15
Butterfly Bush	16
Carnation	4
Caryopteris	16
Chinese Balloon Flower	15
Chrysanthemums	4-5
Chrysanthemum Maximum	5
Columbines	4
Coral Bells	8
Daylily	6-7-8
Delphiniums	5
Dianthus	4
Ferns, Hardy	5
French Lilacs	16
Funkia	5-6
Gypsophila	6
Hemerocallis	6-7-8
Heuchera	8
Hibiscus	8
Hostas	5-6
Hymenocallis	12
Hyponex, plant food	3
Iris, Dwarf Bearded	8-9
Iris, Table	9
Iris, Tall Bearded	9-10-11
Iris, Siberian	11-12
Iris, Spuria	12
Lilies	12-13
Larkspur, Hardy	5
Lilacs, French	16
Lily of the Valley	13
Lupine, Hardy Yellow	15
Lychnis	13
Lythrum	13
Maltese Cross	13
Mallow	8
Mertensia Bluebells	15
Moss Pink	15
Myrtle	16
Painted Daisy	15
Peonies	13-14
Phlox, Hardy Decussata	14
Phlox, Subulata	15
Pinks	4
Plant Food	3
Plantain Lilies	5-6
Platycodon	15
Pyrethrum	15
Ranunculus	15
Regale	12
Rudbeckia	15
Shasta Daisy	5
Shrubs	16
Summer Lilac	16
Thermopsis	15
Tuberose	12
Tulip	13
Umbellatums	12
Vinca	16
Violet	16







**From**

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**GARDEN CITY PERENNIAL GARDENS**

**P. O. BOX 247**

**FREMONT, NEBRASKA**

